

**MODULE DESCRIPTION - ACADEMIC YEAR 2025-2026**

Field	Design and Fine Arts		
Program	MAS in Design for Luxury and Craftsmanship		
Major	–		
Module title	Luxury and comtemporany culture		
Code	MAS DLC 2	DDI303621FE25	
Course Type	Master of Advanced Studies		
Semester	Semester 1		
ECTS Credits	14		
Prerequisites	None		
Languages	French / English		
Place	ECAL		

<b>Skills targeted General learning objectives</b>	<p>This module aims to raise students' awareness of how the concept of luxury has developed in the contemporary context and its continual reinterpretation in the light of new technologies.</p> <p>It also aims to instil in them the most recent technical and specific skills.</p>		
<b>Teaching content and form</b>	<p>This module consists essentially of practical work to design a luxury object focused specifically on development of the concept of luxury in the contemporary context and continual reinterpretation linked to new technologies</p>		
<b>Forms of assessment and validation</b>	<p>The work is assessed at the end of the semester by a panel.</p> <p>To obtain credits, the student must obtain a pass mark of 4.</p>		
<b>Remedial teaching</b>	<p>No remediation possible.</p> <p>The module must be repeated in the following months, according to procedures to be agreed with the director of the module.</p>		
<b>Professors</b>	Nicolas Le Moigne, Stefano Panterotto, Alexis Tourron		

<b>Responsible module</b>	Nicolas Le Moigne		
<b>Description validated on</b>	9 September 2025	<b>By</b>	Nicolas Le Moigne

The French text is authentic